



Albion Park Show

THE BIGGEST LITTLE SHOW ON THE COAST

ALBION PARK SHOW
18TH & 19TH JANUARY 2025



PAVILION



OPEN SECTION

**Pavilion Staging of Exhibits and Judging to
take place on Friday 17th January 2025**



PAVILION – SECTIONS 10-27

CHIEF PAVILION STEWARD: MR M ARTHUR

All sections will be judged on Friday except Roses/Cut Flowers/Decorative Flowers which will be judged on Saturday. Entry forms may be brought to the Secretary's Office between Monday and 12 noon on Thursday of show week or by email to secretaryalbionparkshow@gmail.com.

Exhibits must be brought in no later than 11:00am Friday 17 January 2025 except as otherwise noted for Roses, Cut Flowers and Decorative Flowers – see Sections for details.
Exhibits can be delivered to the Secretary's Office from Monday 13 January 2025 from 8.30am to 5.00pm with the exception of Thursday when delivery can be made from 8.30am to 7.00pm

Entries fees for Sections 10 to 27 inclusive

NON-MEMBERS - \$1.00 per exhibit MEMBERS – Free JUNIOR CLASSES - Free

Prizes: 1st \$5.00, 2nd \$3.00 unless otherwise shown

All entries to be made on Entry forms.

No late or phoned entries accepted in any class under any circumstances

The Show Pavilions will be open from 8:00am Friday for acceptance of exhibits.

After staging, the Pavilions will be closed to the public until 9.00am Saturday.

The Pavilions will close 10:00pm Saturday.

Exhibits MUST be collected between 10am to 12pm Sunday.

All Perishable entries not collected by 12pm will be discarded.

ALL exhibits must be checked out by Stewards

Judges will award prizes in all classes provided the exhibit meets the qualifications of that class. Prize money paid from 9:00am Sunday. *Unclaimed prize money and exhibits will be held for one month then forfeited*

While care will be taken of exhibits, the Society will not be held responsible for loss or damage to exhibits

Definitions: NPW Non prize winner AOV Any other variety

NND Not necessarily distinct AV Any variety

Chief Steward Junior Encouragement Award - \$20.00 - Donated and Awarded by M Arthur.

Show Secretary's Contact Details

Post to: P O Box 5, Albion Park NSW 2527

In attendance at Showground from Monday 13th January 2025

Phone: 0479 161 133

Email: secretaryalbionparkshow@gmail.com

Web: albionpark.show

Facebook: Albion Park Show

Entry fees can be made by cheque or cash at the Secretary's Office

Or by Direct Credit as follows

Bendigo Bank

BSB 633 000

Account No: 170 094 403

SECTION 10 - ART

Centenary Hall

Stewards: Mrs B Sawtell and Mrs J Harris

ENTRIES CLOSE 12 NOON THURSDAY PRIOR TO THE SHOW

EXHIBITS TO BE STAGED BY 10:00AM FRIDAY

Classes 1-10 must not be copies.

Exhibits must be original work and have been completed in the last 12 months. Work must be framed with wire or cord attached ready to hang, with exhibitor's name, address and title of work printed on the back. Prints to be mounted on cardboard with 12mm maximum border.

Exhibits must have wire and hanging attachment

Exhibit will not be accepted if it does not comply with above standards

OPEN CLASSES

- 1001 Landscape or Seascape, any medium
- 1002 Oil Painting, any subject
- 1003 Acrylic Painting, any subject
- 1004 Watercolour Painting, any subject
- 1005 Modern/Abstract Painting, any medium
- 1006 Portrait, any medium
- 1007 Still Life, any medium
- 1008 Drawing, any subject, any medium
- 1009 Computer Art on A4 Paper
- 1010 Painting, any medium by exhibitor over 60 yrs

CHAMPION SASH (Classes 1001-1010) – GERTRUDE RUSSELL MEMORIAL SASH



SECTION 11 - PHOTOGRAPHY

Centenary Hall

Stewards: Mrs B Street, Mrs S Weir, Mr R Wallyn, Mrs P Eden

ENTRIES CLOSE 12 NOON THURSDAY PRIOR TO SHOW

EXHIBITS TO BE STAGED BY 10:00AM FRIDAY

Prints to be mounted on **cardboard 1-2mm thick** ready for display. Framed prints will not be accepted. All entries to have owners name and class number on back of print and must be original work and not previously exhibited at Albion Park Show. Images should not be enhanced.

Entry tickets to be displayed on front lower right hand corner

LIMIT 2 ENTRIES PER PERSON PER CLASS

Junior Classes sponsored Richard Miller

MONOCHROME PRINTS (Maximum print size A4, mount not to exceed 2"/ 5cm all-round)

1101 Landscape or Seascape

1102 Portrait (no animals)

1103 Open, any subject

SMALL PRINTS (Print 7" x5" / 17.5cm x 12.5cm, postcard size, mount not to exceed 2"/ 5cm all-round)

1105 Landscape or Seascape

1106 Portrait (no animals)

1107 Animal and/or Bird

1108 Flora and/or Insect

1109 Bizarre and Weird / Humorous

1110 Open, any subject, must include some red colour

1111 Local scene within Shellharbour City Council area

COLOUR PRINTS (Maximum print size A4, mount not to exceed 2" /5cm all-round)

1116 Landscape or Seascape

1117 Portrait (no animals)

1118 Animal and/or Bird

1119 Flora and/or Insect

1120 Open, any subject

Open Classes Sponsored by



CHAMPION (Colour)*

CHAMPION (Monochrome) *

CHAMPION JUNIOR (Colour)

CHAMPION JUNIOR (Monochrome)

CHAMPION

The Champion Colour and Champion Black and White Photograph will be eligible for entry into the Champion of Champions Photography Competition conducted by Group 5. Entries will be judged on 3rd April 2025 and displayed at Camden Show.

Prize money is 1st \$50, 2nd \$30, 3rd \$20.



SECTION 12 - ROSES

Centenary Hall

Steward: Mr C Hollis

ENTRIES CLOSE 12 NOON FRIDAY PRIOR TO SHOW

Centenary Hall will open at 6:00 am Saturday

EXHIBITS TO BE STAGED BY 8:30AM SATURDAY

Flowers are to be arranged in bowls, vases or suitable stands

- 1201 **ROSE CHAMPIONSHIP** - 2 Exhibition Roses, NND separate vases plus any two of the following – 1 vase Bunch Roses, 3 stems one cultivar; 1 vase Cluster-flowered Roses, 1-6 stems and/or cuts, same cultivar minimum 10 blooms; 1 vase cluster/flowered roses up to 25 blooms, same cultivar; 1 vase decorative roses, 3 stems and/or cuts same cultivar - 1 vase Bud to Full Bloom, 4 stages, same cultivar. Prizemoney donated by Illawarra Rose Society - 1st \$20, 2nd \$10
- 1202 One Rose, red
- 1203 One Rose, pink
- 1204 One Rose, white
- 1205 One Rose, yellow or gold
- 1206 One Rose, other colour
- 1207 Three Exhibition Roses, distinct, in separate vases
- 1208 Three Exhibition Roses, NND, in separate vases
- CHAMPION ROSE (Classes 1201-1208)** Sash donated by Illawarra Rose Society
- 1209 Three full bloom roses, NND, in one vase
- 1210 Roses in four stages, bud to full bloom, in one vase, same cultivar
- 1211 Three Cuts of Old Fashioned or David Austin Roses, NND, same container
- 1212 Three Cuts Miniature Roses (one cultivar)
- 1213 Collection of Miniature Roses
- 1214 One Miniature Rose showing exhibition form
- 1215 Floribunda Rose, 1 to 6 cuts, same cultivar minimum 10 blooms
- 1216 Vase of cluster flowered roses, up to 25 blooms, same cultivar
- 1217 Floribunda Rose one cut
- 1218 One vase Mini-Flora Roses, 1-6 stems min 10 blooms, same cultivar. 1st \$10, 2nd \$5
- 1219 Decorative Roses, three stems or cuts, same cultivar, same vase
- 1220 Bunch roses 3 stems, same cultivar
- 1221 Bunch roses 5 stems, 1 to 2 cultivars
- 1222 Six Roses, NND, one container, 1st \$10, 2nd \$5 Sponsored by Mr C Hollis
- 1223 Any Rose, cut or stem, from my garden
- 1224 Bowl of Shrub or Climbing Rose, same cultivar, 1st \$10, 2nd \$5
- 1225 Bowl of Shrub or Climbing Rose, mixed cultivar, 1st \$10, 2nd \$5
- 1226 Collection of Roses, 1st \$15, 2nd \$5 Sponsored by Illawarra Rose Society
- CHAMPION SASH (Classes 1201-1226)**

SECTION 13 – CUT FLOWERS

Centenary Hall

Steward: Mr C Hollis

ENTRIES CLOSE 12 NOON FRIDAY PRIOR TO SHOW

Centenary Hall will open at 6:00 am Saturday. EXHIBITS TO BE STAGED BY 8:30AM SATURDAY

Flowers are to be arranged in bowls, vases or suitable stands.

Classes 1311,1312,1313 & 1314 – maximum 2 entries per exhibitor per class

OPEN CLASSES

- 1301 Collection of Coloured Garden Foliage
- 1302 Collection of Australian Native Flowers
- 1303 Collection of Proteas
- 1304 Collection of Salvia
- 1305 Collection of Geraniums
- 1306 Collection of Marigolds, N.N.D
- 1307 Collection of Hydrangeas
- 1308 Collection of Petunias
- 1309 Collection of Daisies
- 1310 Collection of Hot Coloured Flowers e.g. red, orange, etc
- 1311 Collection of Cool Coloured Flowers e.g. blue, mauve etc
- 1312 Vase or bowl of flowers not previously mentioned
- 1313 Three Green Leaves, distinct varieties

- 1314 Three Variegated Leaves, distinct varieties
- 1315 One Leaf, green
- 1316 One Leaf, coloured

CHAMPION SASH (Classes 1301-1319 including Junior Classes)

- 1320 One Decorative Dahlia over 160mm
- 1321 One Decorative Dahlia under 160mm
- 1322 One Cactus Dahlia over 160mm
- 1323 One Cactus Dahlia under 160mm
- 1324 One standard unit any type not mentioned

BEST DAHLIA ON SHOW

SECTION 14 – DECORATIVE FLOWERS

Centenary Hall

Stewards: Mrs L Brown

ENTRIES CLOSE 12 NOON FRIDAY PRIOR TO THE SHOW

Centenary Hall will open at 6:00 am Saturday

EXHIBITS TO BE STAGED BY 8:30AM SATURDAY

Flowers used in this section not necessarily grown by the exhibitor.

Free expression - The exhibitor has free choice of material and design and may use any foliage, adornments or embellishments. Only fresh flowers to be used unless otherwise stated.

OPEN CLASSES

- 1401 Colour without Flowers
- 1402 Flowers and Figurine
- 1403 Just Trendy
- 1404 Foliage, Stones and Water
- 1405 When Flowers are Scarce
- 1406 Arrangement for a Coffee Table
- 1407 Be Different with Bark and Flowers
- 1408 "My Way"
- 1409 Burst of Colour
- 1410 Free Choice



NOVICE SECTION – For Exhibitors who have not won a first prize in Decorative Open Classes at Albion Park Show

- 1411 My Favourite Arrangement
- 1412 Fun with Foliage

CHAMPION SASH (Classes 1401-1412)

Most Successful Overall Exhibitor Point score 1st - 2 pts, 2nd - 1 pt

SECTION 15 – DECORATED ROCKS

Centenary Hall

Stewards: Ms R Thompson

ENTRIES CLOSE 12 NOON THURSDAY PRIOR TO SHOW. EXHIBITS TO BE STAGED BY 10:00AM FRIDAY.

Rocks no larger than 15cm x 15cm

OPEN CLASSES

1507 Decorated Rock exhibitor over 70 years

SECTION 16 – HANDICRAFT

Stewards: Mrs H Arthur, Ms C Arthur

ENTRIES CLOSE 12 NOON THURSDAY PRIOR TO SHOW

EXHIBITS TO BE STAGED BY 11:00AM FRIDAY

All work must have been completed within the last 2 years.

Oversized Entries will not be accepted

OPEN CLASSES

- 1601 Any Work by Exhibitor 60 years and over
- 1602 Hand Painted Article
- 1603 Novelty Article
- 1604 Woven Article
- 1605 Dressed Doll in any medium
- 1606 Wall Hanging any medium
- 1607 Diamond Dotz Article any size (framed or unframed)
- 1608 Scrapbooking
- 1609 Article of Beading, not jewellery
- 1610 Soft Toy not knitted
- 1611 Best Coat Hanger
- 1612 Article, Christmas Theme
- 1613 Hand Made / Assembled Jewellery
- 1614 An Article not previously mentioned - no woodwork
- 1615 Recycled Article
- 1616 Metal Craft
- 1617 Handmade Special Occasion Card – Quilled
- 1618 Handmade Special Occasion Card - Stamped
- 1619 Sculpture, any medium
- 1620 Handmade Candle
- 1621 Handmade Soap
- 1622 Lego Model or kit. (Must be in a tray or in a box on a hard base. Must be no bigger than 25 x 25cm)

CHAMPION SASH (Classes 1601-1622)

CHAMPION EXHIBIT WILL ALSO RECEIVE

THE ROB & JEAN EWIN MEMORIAL AWARD FOR BEST IN SHOW IN HANDICRAFTS



SECTION 17 – QUILTING AND PATCHWORK

Steward: Ms A Tecles

**ENTRIES CLOSE 12 NOON THURSDAY PRIOR TO SHOW
EXHIBITS TO BE STAGED BY 11:00AM FRIDAY**

All work must have been completed within the last 2 years.

OPEN CLASSES

- 1701 Quilt Hand or Machine Pieced and Hand Quilted
- 1702 Quilt Machine Pieced and Machine Quilted
- 1703 Appliqued Quilt
- 1704 Quilted or Appliqued Article other than a Quilt
- 1705 Pictorial Quilt
- 1706 Art Quilt
- 1707 Patchwork cushion
- 1708 Article not mentioned
- 1709 Patchwork Quilt Group 5 Competition (see information below)

CHAMPION SASH (Classes 1701-1711 (including Junior Classes))



NSW QUILTED PATCHWORK COMPETITION

Rules & Regulations

Prizemoney: Prize money is sponsored by the AgShows NSW.

Group final winning entries will receive a cash prize of \$50 – Group secretary to invoice AgShows NSW office.

1. The exhibit needs to fit within a square (1m x 1m) maximum size
2. An item using patchwork and quilting eg. Bag, table runner, cushion cover, quilt.
3. Framed and board mounted exhibits not permitted.
4. Must be either hand and/or machine pieced and quilted.
5. Minimal Embellishments. Small amount only not to overpower patchwork.
6. Each exhibit entered must be the bona fide work of the exhibitor.
7. An exhibit having won at a Show will compete at a Group Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level
9. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
10. All work to have been completed in the last twelve (12) months prior to its entry at a local show.
11. An exhibit that has previously competed at Group level is not eligible to compete again.
12. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
13. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.

The Group Final will be held on Monday 24th March 2025 at Albion Park Showground.

SECTION 18 – WOODWORK

Steward: Ms R Thompson

ENTRIES CLOSE 12 NOON THURSDAY PRIOR TO SHOW, EXHIBITS TO BE STAGED BY 11:00AM FRIDAY

Exhibits to have been completed in the last 12 months and bona fide work of exhibitors.

No restored or remodelled work is eligible except in the case of Class 3

Maximum exhibit size in all classes is 900mm x 900mm

OPEN CLASSES

- 1801 Pyrography
- 1802 Turning
- 1803 Any article Restored or Remodelled
- 1804 Recycled Wood Article (short statement of origin)
- 1805 Woodcarving or Whittling : Carving in the round , Carving in relief
- 1806 Wooden Toys - No Kits
- 1807 Cabinet Making and Joinery (base not to exceed 900mm x 900mm)
- 1808 Fretwork, Marquetry or Intarsia
- 1809 Any Article of Woodwork not mentioned above



CHAMPION SASH (Classes 1801 –1812 including Junior Classes)

SECTION 19 – CROCHET

Stewards: Mrs P Blissett, Mrs B Pollard, Mrs G Kew

Entry conditions same as Needlework

OPEN CLASSES

- 1901 Article with Crochet Edge, eg Hand Towel
- 1902 Two Hankies, edge crochet
- 1903 Booties
- 1904 Shawl
- 1905 Knee Rug
- 1906 Table Centre
- 1907 Article of Clothing
- 1908 Scarf or Cowl
- 1909 Afghan
- 1910 Beanie
- 1911 Toy (Sponsored by Projects by Sue)
- 1912 Cushion
- 1913 Bag or Basket
- 1914 Amigurumi Article (Sponsored by Projects by Sue) (Limited to 3 entries per exhibitor)
- 1915 Article not specified
- 1916 Article by exhibitor over 60 years



CHAMPION SASH (Classes 1901 –1919 including Junior Classes)

SECTION 20 – KNITTING

Stewards: Mrs P Blissett, Mrs B Pollard, Mrs G Kew

Knitting to be completed in last 2 years. Articles to be hand knitted unless otherwise specified.

Entry conditions same as Needlework

OPEN CLASSES

- 2001 Tea Cosy
- 2002 Knitted Vest
- 2003 Child's Cardigan or Jumper
- 2004 Poncho
- 2005 Knitted item for child under 5 years
- 2006 Hand Knitted Adults Jumper or Cardigan
- 2007 Coat Hanger Knitted
- 2008 Shawl
- 2009 Knee Rug
- 2010 Booties
- 2011 Scarf
- 2012 Beanie, Ear Warmer or Mittens
- 2013 Knitted Article using feather wool
- 2014 Doll in Knitted or Crochet Garment
- 2015 Knitted Toy
- 2016 Article not mentioned



- 2017 Article by exhibitor over 60 years
2018 Knitted article by novice exhibitor
2019 Three different types of wool article and or garments - see special conditions for this class
CHAMPION SASH (Classes 2001-2021 Including Junior Classes – Excluding Class 2019)



WOOL ARTICLE/GARMENT

STATE COMPETITION

Competition to be conducted at Society, Group & State Level

CLASS: THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS

Prizemoney: Local level prizemoney is determined and paid for by the show society.

Group 5 Final 1st \$200, 2nd \$100, 3rd \$50

State Winner prize money (\$100) is sponsored by AgShows NSW and paid directly to the winner

To commemorate the many years Judith Green MBE, OAM devoted to promoting “The excellence of Wool and its Uses” and fostering this competition, \$300 prizemoney, with admiration and respect, is donated by Katherine Wood and \$50.00 from AgShows NSW

CONDITIONS:

- For the purpose of this competition the following definitions apply:
 - Garment: an item that can be worn eg. dress, jacket, scarf, hat
 - Article: a utility item that is not worn but can be used in the home eg. blanket; with an outfit eg. bag; for amusement eg. toy; as a decoration eg. picture etc.
 - Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose eg.1 a knitted jumper, blanket and tea cosy OR eg.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR eg.3 a knitted jumper, a knitted blanket and a crocheted blanket.
- All articles/garments must contain a minimum of 80% sheep wool, excluding lining, to qualify for competition.
- Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of machine is permitted).
- A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a hand spun or felted item, a handwritten label with relevant details and sample will suffice.”
- An exhibit in this competition may consist of the work of one individual or a group of individuals, or an organization.
- All three article/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
- An exhibit having won at a local show may be exhibited (the same three article/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
- An exhibit is only eligible to represent one Society at Group level and one Group at State level.
- An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
- If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitor’s permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
- It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
- Recommendation:* State Final garments are to include a photo of the garment being worn (where possible and applicable).

Wool Article/Garment Group final to be held on 24th March 2025 at Albion Park.

SECTION 21 – NEEDLEWORK

Stewards: Mrs J Jones, Miss K Edwards, Mrs P Pearson

ENTRIES CLOSE 12 NOON THURSDAY PRIOR TO SHOW, EXHIBITS TO BE STAGED BY 11:00AM FRIDAY
SEWING NOT TO BE WASHED

THE SOCIETY MAY REJECT ENTRY WHICH IT CONSIDERS TO BE MORE THAN TWO YEARS OLD/SOILED

OPEN CLASSES

- 2101 Ribbon work
- 2102 Piece of Creative Embroidery
- 2103 Hand or Shoulder Bag
- 2104 Article of Candle wicking
- 2105 Hand Embroidered Cushion
- 2106 Machine Embroidered Cushion
- 2107 Machine Embroidered Article
- 2108 Embroidery, any medium under 30cms including frame, framed or unframed
- 2109 Article of Cross Stitch/Back Stitch/Half Cross Stitch, over 30cms, framed or unframed
- 2110 Machine made Article
- 2111 Machine made Garment
- 2112 Table Cloth, Runner or Place Mat, any medium
- 2113 Christmas Theme Article
- 2114 Needle Case, Needle Roll, Scissor Holder or Fob
- 2115 Article with Applique
- 2116 Pin Cushion
- 2117 Canvas Work
- 2118 Counted Thread work other than Cross stitch. May include Blackwork, Pulled Thread, Schwalm or any other medium
- 2119 Article in Hardanger
- 2120 Article Incorporating Buttons and/or Beads
- 2121 Apron
- 2122 Hand towel or Tea Towel with embroidery
- 2123 Article made from recycled fabric
- 2124 Garment made from recycled fabric
- 2125 Novelty Article
- 2126 Article made by exhibitor over 60 yrs
- 2127 Two Articles suitable for present, any medium
- 2128 Article in Felt
- 2129 Article not mentioned above

NOVICE CLASSES

For exhibitors who have never won a Prize at Albion Park Show

- 2130 Cross Stitch Article
- 2131 Article made by exhibitor over 60 Years
- 2132 Article of Embroidery – any medium

CHAMPION SASH

(Classes 2101 -2140 including Junior Classes)



SECTION 22 – OPEN COOKING

Stewards: Mrs G Richardson, Mrs J Whitely, Mrs S Mawbey, L Mawbey

ENTRIES CLOSE 12 NOON THURSDAY PRIOR TO SHOW, EXHIBITS TO BE STAGED BY 10:00AM FRIDAY

NO RING TINS ALLOWED - PATTY CAKES / MUFFINS TO BE COOKED IN TINS

Exhibitors to supply own white non-breakable plates.

No frosting or butter icing allowed (refer to recipe below).

- 2201 Fruit Cake (250g mixture ie 250g butter, 250g sugar): 1st \$10.00, 2nd \$5.00
- 2202 Sultana Cake: 1st \$10; 2nd \$5.00
- 2203 Boiled Fruit Cake: 1st \$10.00; 2nd \$5.00
- 2204 Steamed Christmas Pudding: 1st \$10.00; 2nd \$5.00
- 2205 Butter Cake, A.V., iced, made by a male
- 2206 Jam filled Plain Sponge
- 2207 Marble Cake, iced
- 2208 Orange Cake, iced
- 2209 Coconut Cake, iced
- 2210 Mud Cake, not iced
- 2211 Butter Mix Coffee Cake and Coffee Icing
- 2212 Plain Butter Cake, not iced
- 2213 Butter Mixture Cake, iced, A.O.V., 1st \$6.00
- 2214 Banana Cake, iced
- 2215 Carrot Cake
- 2216 Cake made by Novice, can be packet mix (**NB by a person who has not previously won a first prize in open cooking**)
- 2217 Loaf in loaf tin any variety, not yeast
- 2218 Six Patty Cakes, iced, no paper cases – not decorative
- 2219 Six Muffins any variety, no paper cases
- 2220 Six Rock Cakes
- 2221 Six Pieces of Slice, A.V. no jelly
- 2222 Biscuit Collection, 3 varieties, 4 of each, 1st \$6.00
- 2223 Loaf Home Made Bread, wholemeal
- 2224 Damper, Home Made
- 2225 Damper, Home Made, Male Cook
- 2226 Six Plain Scones
- 2227 Six Pumpkin Scones
- 2228 Decorated Cake with hard icing, 1st \$6.00
- 2229 Six Pieces of Coconut Ice
- 2230 Cake AV by person over 80yrs
- 2231 Apple Pie, 20cm size
- 2232 Chocolate Cake iced made by Young Woman Entrant, TAG Member, Show Committee Member or Steward
- 2233 High Tea Tray setting for one (no milk in jugs)
- 2234 ASC of NSW Rich Fruit Cake Competition: 1st \$25 **John Cowan Memorial Sash**
Must be made to the recipe listed below
Group Final will be judged at November Group 5 meeting.

CHAMPION SASH (Classes 2201-2232)

MAVIS STEVENSON BEST OVERALL SCONES MEMORIAL SASH

MOST SUCCESSFUL EXHIBITOR – SASH (POINT SCORE)

Recipe for Cake Icing

1 ½ cups	icing sugar
1 teaspoon	melted butter
Flavouring	lemon juice, cocoa or pink colouring

Combine the above with approx.. 1 tablespoon boiling water until it reaches a smooth consistency.





RICH FRUIT CAKE COMPETITION RECIPE

The following recipe is compulsory for all entrants and must be printed in all schedules.

INGREDIENTS:

250g sultanas
250 g chopped raisins
250 g currants
125 g chopped mixed peel
90 g chopped red glace cherries
90 g chopped blanched almonds
1/3 cup sherry or brandy
250 g plain flour
60 g self-raising flour
1/4 teaspoon grated nutmeg
1/2 teaspoon ground ginger
1/2 teaspoon ground cloves
250g butter
250g soft brown sugar
½ teaspoon lemon essence OR finely grated lemon rind
½ teaspoon almond essence
½ teaspoon vanilla essence
4 large eggs.

RECOMMENDED METHOD:

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after, each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared square 20cm x 20cm (8" x 8") tin and bake in a slow oven for approximately 3 ½ - 4 hours. Allow the cake to cool in the tin.

Note: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4-6 pieces and almonds crosswise into 3-4 pieces.

Group Final will be judged at November Group 5 meeting.

SECTION 24 – JAMS, JELLIES, PRESERVES

Steward: L Jasprizza

**ENTRIES CLOSE 12 NOON THURSDAY PRIOR TO SHOW
EXHIBITS TO BE STAGED BY 11:00AM FRIDAY**

All jars to have tickets attached

Jams and jellies to be in glass container. Contents not less than 250gms or more than 500gms. Previous brand names on lids must not be visible – no cloth covers. All jars to have supplied entry tickets attached and bottles in collections to be of uniform size.

OPEN CLASSES

- 2401 Peach Jam
- 2402 Marmalade A.V.
- 2403 Melon based Jam
- 2404 Grape Jam
- 2405 Apricot Jam
- 2406 Berry Jam AOV
- 2407 Plum Jam
- 2408 Tomato based Jam
- 2409 Pineapple Jam
- 2410 Fig Jam
- 2411 Strawberry Jam
- 2412 Jam AOV
- 2413 Collection of Jams, 3 varieties
- 2414 Jelly, any variety
- 2415 Passionfruit Butter/Cheese
- 2416 Lemon Butter/Cheese
- 2417 Mustard Pickles, 1 Jar
- 2418 Fruit Paste, 1 Jar
- 2419 Relish, any variety, 1 Jar labelled with type
- 2420 Chutney, 1 Jar
- 2421 Pesto, 1 Jar
- 2422 Preserves A.V., 1 Jar
- 2423 Tomato Sauce, 1 bottle
- 2424 Plum Sauce, 1 bottle
- 2425 Chilli Sauce AV, 1 bottle
- 2426 Sauce, AOV, in bottle, 1 bottle

CHAMPION SASH (Classes 2401-2427 including Junior Classes)



SECTION 25 – FRUIT & VEGETABLES

Stewards: Mr S McParland, Miss S Mawbey and Mrs K Owen

ENTRIES CLOSE 12 NOON THURSDAY PRIOR TO SHOW

EXHIBITS TO BE STAGED BY 11:00AM FRIDAY

Vegetables to be grown by Exhibitor or their family and be this year's crop and Judged on culinary value. Classes marked @ will not be cut by the Judge. Exhibits to be placed on plain white plates.

- 2501 @ 1 Pumpkin Golden Nugget – stalk attached
- 2502 @ 1 Pumpkin Butternut – stalk attached
- 2503 @ 1 Pumpkin Queensland Blue – stalk attached
- 2504 @ 1 Pumpkin Triamble – stalk attached
- 2505 @ 1 Pumpkin Gramma or Rio – stalk attached
- 2506 @ 1 Pumpkin AOV – stalk attached
- 2507 @ 1 Pumpkin Largest AV for human consumption – stalk attached
- 2508 @ 3 Button Squash AV – stalk attached
- 2509 @ 1 Squash Hubbard – stalk attached
- 2510 @ 1 Squash Banana – stalk attached
- 2511 @ 1 Squash Custard AV – stalk attached
- 2512 @ 1 Squash AOV – stalk attached
- 2513 @ 3 Zucchini, not more than 180mm long – stalk attached
- 2514 @ 1 Vegetable Marrow AV – stalk attached
- 2515 Potatoes white skin, 3 tubers
- 2516 Potatoes red skin, 3 tubers
- 2517 1 Potato, Heaviest, AV
- 2518 3 Parsnip – tops attached
- 2519 3 Carrots AV – tops attached
- 2520 6 Beans Waxpod or Butter – stems attached
- 2521 6 Beans Round – stems attached
- 2522 6 Beans Climber – stems attached
- 2523 6 Beans AOV – stems attached
- KEVIN LEVER MEMORIAL SASH - Beans (Classes 2520-2523 & Jnr Class 2583)**

- 2524 6 Snowpeas – stems attached
- 2525 3 cobs of unstripped corn
- 2526 1 Eggplant – stem attached
- 2527 1 Brassica AV eg cabbage, kale, cauliflower, broccoli - roots attached
- 2528 3 stalks of Silverbeet
- 2529 3 stalks of Rhubarb – leaves attached
- 2530 3 Onions Brown - roots attached
- 2531 3 Onions White - roots attached
- 2532 3 Onions Red - roots attached
- 2533 3 Onions AOV - roots attached
- 2534 3 Onions Large, non-culinary value - roots attached
- GAVIN ARTHUR MEMORIAL SASH - Onions (Classes 2530-2534)**

- 2535 Eschalots, dry bulbs – roots attached
- 2536 Bunch of 3 of any member of the onion family eg leeks, spring onions, fresh eschalots – roots attached
- 2537 Garlic, 2 whole blubs
- 2538 3 Beetroot AV – tops attached
- 2539 3 Radish Red – tops attached
- 2540 3 Radish White – tops attached
- 2541 2 Cucumbers, Apple – stems attached
- 2542 2 Cucumbers, Green – stems attached
- 2543 2 Cucumbers, AOV – stems attached
- 2544 1 Lettuce, Heart - roots attached
- 2545 1 Lettuce, AOV - roots attached
- 2546 5 Cherry Tomatoes all types, same variety – stems attached
- 2547 3 Red Tomatoes – stems attached
- 2548 3 Tomatoes AOV – stems attached
- 2549 3 Heaviest Tomatoes – stems attached
- 2550 3 Tomatoes suitable for pickling – stems attached
- CHAMPION SASH – Tomatoes (Classes 2546-2550)**

- 2551 3 Capsicum AV – stems attached
- 2552 3 Chillies AV – stems attached
- 2553 3 Plums AV – stems attached
- 2554 3 Stone Fruit AOV – stems attached
- 2555 3 Lemons AV – stems attached
- 2556 3 Limes AV – stems attached
- 2557 3 Citrus Fruit AOV – stems attached
- 2558 3 Passionfruit – stems attached
- 2559 6 Strawberries – stems attached
- 2560 6 Berries AOV – stems attached
- 2561 @ 1 Melon AV – stalk attached
- 2562 Any other Fruit or Vegetable not mentioned

CHAMPION SASH - Doug Blow Memorial Sash (Classes 2501-2562)

Collection Classes

- 2563 Potato Collection, 3 varieties, 3 of each
- 2564 Bean Collection, 3 varieties, 6 of each
- 2565 Onion Collection, 3 varieties, 1 of each
- 2566 Herb Collection, 5 varieties, 3 cuts of each
- 2567 Cucumber Collection, 3 varieties, 1 of each
- 2568 @Squash Collection, 3 varieties, 1 of each
- 2569 @Pumpkin Collection, 3 varieties, 1 of each
- 2570 Chilli & Capsicum Collection, 3 varieties, 2 of each
- 2571 Tomato Collection, 3 varieties, 2 of each
- 2572 Fruit Collection, 3 varieties, 2 of each (Classes 2553-2562)
- 2573 Collection of Vegetables, 6 Table & 4 Salad, each variety to be shown as per single class requirement (Classes 2501 to 2552, 2562)
- 2574 Collection of Garden Produce, can include vegetables, fruit, herbs, jams & preserves, nuts, eggs and flowers. Maximum 10 different varieties, exhibited in a box or container.
First - \$10 Sponsored by **G & T McParland**

CHAMPION SASH – Best Collection (classes 2563 - 2574)



SECTION 26 – FARM PRODUCE

Steward: Miss S Dunn

**ENTRIES CLOSE 12 NOON THURSDAY PRIOR TO SHOW
EXHIBITS TO BE STAGED BY 11:00AM FRIDAY**

Trusses of Hay to be at least 600mm square

Honey to be in jars, contents not less than 250g and not more than 500g. Jars in collection are to be of a uniform size.

- 2601 Sheaf of Clover or Lucerne, about 7 kg. (Green)
- 2602 Truss of Hay AV
- 2603 3 Stalks Sorghum
- 2604 3 Stalks Corn, to be judged by cobs for grain
- 2605 3 Stalks Corn, to be judged for green fodder
- 2606 Largest Sunflower head, shown in any form
- 2607 Largest Pumpkin for fodder use only
- 2608 Six Hen Eggs (White or Off-white)
- 2609 Six Hen Eggs (Brown)
- 2610 Six Bantam Eggs
- 2611 Six Duck Eggs
- 2612 Collection of Eggs, 3 varieties, 2 of each
- 2613 Honey, light, 250g jar (**Water White to Extra Light Amber 0-50mm on Pfund Colour Grading System below**)
- 2614 Honey, dark, 250g jar (**Light Amber to Dark Amber 50-140mm on Pfund Colour Grading System below**)
- 2615 Honey, Extracted (Granulated)
- 2616 Honey AOV
- 2617 Honeycomb
- 2618 Honey Collection – 3 Jars
- 2619 Beeswax, (Yellow)
- 2620 Honey Frame (no bees)
- 2621 Any Farm Produce Not Mentioned
- 2622 Collection of Farm Produce, 3 varieties, shown in the same form above
- 2623 Best Decorated Gumboot

CHAMPION SASH (Classes 2613-2620 & Class 2625) – Prizemoney of \$60.00 Donated by ILLAWARRA BEES PTY LTD

RESERVE CHAMPION SASH (Classes 2613-2620 & Class 2625) - Prizemoney of \$40.00 Donated by ILLAWARRA BEES PTY LTD

CHAMPION SASH – Doug Stanley Memorial Sash (Classes 2601-2612 and 2621-2632 excluding Class 2625 (Junior Class))

CHAMPION EXHIBIT OF EGGS BY A JUNIOR (2624) sponsored by Dapto Poultry Club. - Prize Money & family membership to the Dapto Poultry Club.



Illawarra Bees Pty Ltd

Anything to do with Bees and Honey ring David on 0435 016 898.

SECTION 27 – POT PLANTS

Stewards: Mrs M Thompson and Mr K Blissett
ENTRIES CLOSE 12 NOON THURSDAY PRIOR TO SHOW
EXHIBITS TO BE STAGED BY 11:00AM FRIDAY.
EXHIBITS WILL BE ACCEPTED IN THE PAVILION BETWEEN 2.00pm and 7.00pm THURSDAY
Oversized entries not accepted. Pots not to be over 15kg
\$50 Prizemoney donated by Albion Park Garden Club

OPEN CLASSES

- 2701 Coleus
- 2702 Flowering Plant
- 2703 3 Distinct Plants, 3 distinct containers
- 2704 Container of Flowering Annuals
- 2705 Begonia in flower
- 2706 Begonia not in flower
- 2707 Bromeliad
- 2708 Bromelaid – Clump
- 2709 Plant AOV
- 2710 Tellandsia
- 2711 Orchid in Flower
- 2712 Miniature Garden including plants
- 2713 Specimen Cactus
- 2714 Cacti collection to 3 varieties in 3 containers
- 2715 Specimen Succulent
- 2716 Succulent collection to 3 varieties
- 2717 Specimen Euphorbia
- 2718 Plant foliage pot or conventional hanging container
- 2719 Maiden Hair Fern (pot or hanger)
- 2720 Fern, AOV
- 2721 Carnivorous Plant (single or group)
- 2722 Bonsai
- 2723 African Violet in flower
- 2724 Plant in novelty container
- 2725 Variegated Foliage -pot or hanging container
- 2726 3 or more distinctive plants in 1 container
- 2727 Geranium – pot or hanging container
- 2728 Terrarium

NOVICE CLASSES (For Exhibitors who have not won a first prize in Pot Plants Open Classes at Albion Park Show)

- 2729 Flowering Plant
- 2730 Foliage Plant
- 2731 Plant AOV
- 2732 Container of Annuals
- 2733 Container of Succulents

CHAMPION SASH (Classes 2701-2733)

